

**Begin Tour
of
** Old Section **
Established 1829**

**51. Rev Arthur Small -
Video Coming Soon**

52. Seashell grave cover consists of seashells cemented on the mound over the grave to create a protective grave cover. This practice is reported as common across the Gulf Coast states but this is the only known example in Selma. This is the grave of 10 year old Cora Adelaide Wyatt who died Apr 28, 1871.



**53 John Parkman -
Video Coming Soon**

54. Cast Iron Grave Cover

Invented by Joseph R. Abrams, a civil engineer who resided in Greenville, AL. In 1873 he patented his idea for an improved cast iron grave-cover. This is the only known cast iron grave cover in the Selma area.



**55. George Washington Gayle -
Video Coming Soon**

**56. John M Strong - Video
Coming Soon**

57. Edmund Winston Pettus

(Jul 6, 1821 – Jul 27, 1907; aged 86 years)
During the Mexican–American War in 1847–49, Pettus served as a lieutenant with the Alabama Volunteers. Pettus also fought in the War Between the States from 1861 – 1864. In 1896, at the age of 75, he was elected to represent Alabama in the U. S. Senate from 1897 to 1907. Pettus died while still in office. The Edmund Pettus Bridge was named in his honor when built in 1940 and later became a landmark of the American civil rights movement of 1965.



58. William Joseph Hardee
(Oct 12, 1815 – Nov 6, 1873; aged 58 years)



Hardee graduated from the U.S. Military Academy at West Point in 1838 and spent his career in the military. He served in the Second Seminole War and in the Mexican–American War. At the request of Secretary of War, Jefferson Davis, Hardee published Hardee's Tactics, which became the best-known drill manual of the Civil War and was used by the North and the South.

59. Rose Pettus Weaver
(Jan 29, 1863–Jul 16, 1954; aged 81)



Weaver honed her skills as a sculptor, excelling at carving wood in the Beaux-Arts style. Her exceptional talent is evident in the intricate panels she carved for a staircase in her family's Selma home. Rose was just one of a multi-generational family of women artists that began in Selma. She is a sister to Selma artist Clara Weaver Parrish.

**60. Ann Weaver Norton -
Video Coming Soon**

**61. George Peacock -
Video Coming Soon**

**62. Wm. Benjamin Craig -
Video Coming Soon**

63. Benjamin Sterling Turner
(Mar 17, 1825–Mar 21, 1894; aged 69 years)



Turner was born into slavery. When Dr. James T. Gee went off to fight during the Civil War, he left Turner, his trusted servant and friend, to run his hotel that is now known as the St James Hotel. Turner also engaged in business pursuits of his own and set up a livery stable in Selma. At the end of the Civil War he became a free man, and quickly made himself the richest black man in Dallas County. He was elected in 1871 as Alabama's first African American U.S. congressman.

**64. Stacked Rocks Grave
Marker**



65. William Woodson Hendree
(Nov 6, 1851–Jul 16, 1872; aged 20 years)



Known as the "Boy Poet of Selma", the poetry that William wrote was hidden from his parents until after his death. He hid them from his father because he did not think his father would approve or think he was making anything of himself. His mother's dying wish was to have the poetry published so his father published a book of his beautiful poems, which have been a source of pleasure to those who have had the good fortune to read them. The family is buried together in a tomb in Live Oak Cemetery.

**66. Phillip Weaver -
Video Coming Soon**

**67. Albert G. Mabry, MD -
Video Coming Soon**

**68. John W. Lapsley -
Video Coming Soon**

**69. Jones-Festherston Plot -
Video Coming Soon
* BEAUTIFUL CRAFTSMANSHIP**

